

Exaltabo te Deus

De Sacramento

E-xal-ta - bo, e-xal-ta - bo te De - us,

The first system of music features a treble clef with a common time signature. The melody is characterized by eighth-note patterns and rests. The lyrics are 'E-xal-ta - bo, e-xal-ta - bo te De - us,' with a 't.' marking above the final measure. The bass line consists of a simple harmonic accompaniment.

e-xal-ta-bo te De-us, De-us me-us, De - us, De -

The second system continues the melody with similar eighth-note patterns. The lyrics are 'e-xal-ta-bo te De-us, De-us me-us, De - us, De -'. The bass line provides a steady accompaniment.

us, me - us Rex. E-xal-ta bo te De-us, et be-ne-di-cam no-mi-ni

The third system introduces a key signature change to one sharp (F#) and includes a 't.' marking. The lyrics are 'us, me - us Rex. E-xal-ta bo te De-us, et be-ne-di-cam no-mi-ni'. The bass line features a 7 6 fingering above the final measure.

tu - o, no-mi-ni tu-o in sæ - cu - lum et in sæ -

The fourth system continues the melody with eighth-note patterns. The lyrics are 'tu - o, no-mi-ni tu-o in sæ - cu - lum et in sæ -'. The bass line provides a steady accompaniment.

cu-li, sæ - cu - li, in sæ - cu - li

The fifth system continues the melody with eighth-note patterns. The lyrics are 'cu-li, sæ - cu - li, in sæ - cu - li'. The bass line provides a steady accompaniment.

sæ - cu - li. Ma-gnus Do - mi-nus, et lau-da - bi-lis ni-mis. Et ma - gni - tu - di-nis

The sixth system concludes the piece with a key signature change to one sharp (F#) and a 3/4 time signature. The lyrics are 'sæ - cu - li. Ma-gnus Do - mi-nus, et lau-da - bi-lis ni-mis. Et ma - gni - tu - di-nis'. The bass line provides a steady accompaniment.

31

e - jus non est, non est fi - nis, non est, non est fi -

41

Piano

nis, non est, non est fi - nis, non est fi - nis. Mi-se - ri -

49

cors, et mi-se-ra - tor Do - mi-nus, mi-se-ri - cors, mi-se-ra - tor,

55

su-a - vis u-ni-ver-sis, et mi-se-ra-ti - o - nes e - ius. Su - per om - ni - a

61

o - pe-ra e - ius, su-per om-ni-a

71

o-pe-ra e - ius, su-per om-ni-a o -

81

pe - ra e -

88

ius.

94

Ju-stus, ju-stus Do-mi-nus in om-ni-bus vi - is su-is, San -

100

ctus Do - mi-nus, San - ctus, ju - stus in

103

om - ni - bus o - pe -

106

ri - bus e - ius, in om - ni - bus o - pe -

110

ri - bus e - ius. Al -

114

le - lu - ja, Al - le - lu - ja, Al - le - lu -

119

ja, Al -

124

le - lu - ja, Al - le - lu - ja, Al - le -

129

Piano

lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -

134 [Forte]

Piano

ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja.

Gloriosissima Maria

De Beata Virgine

Glo-ri-o-sis-si-ma Ma - ri - a, quam dul - cis es. Pru-den-tis-si-ma

Vir - go, quam su - a - vis es. *Piano* quam su - a - vis es. O Ma-ter, o

Vir-go, o Ma-ri - a, ad te cur-runt de - vo - ti sub tu - um præ - si - di - um con -

fu-gi-unt pec-ca-to-res. O Ma-ri - a, quam dul - cis es, quam su -

a - vis es, *Piano* quam su - a - vis es. Tu u - ni-cum re - fu-gi-um, tu so-la

spes pe-ri - cli-tan-ti-um, tu so-la no-stra vi-ta, o, o, o Ma -

36

ri - a, Ma - ri - a, o, o, o Ma - ri - a, Ma - ri - a, quam

41

Piano

dul - cis, es, quam su - a - vis es, quam su - a - vis es. Per Ma - ri - am

50

no - bis, no - bis, no - bis

53

da - ta est

57

ve - ni - a, per Ma - ri - am na - ta

61

ta est ve - ni -

65

a, per Ma - ri - am de - le - cta est cul - pa, de-

70

le - cta est cul - pa, de-

74

le - cta est cul - pa. Per te

80

Cle - men - tis - si - ma Ma - ri - a, per te

87

o pi - is - si - ma Re - gi - na. In - ter fu - ren -

93

ti - a bel - la spe - ra - mus

96 *t.* pa-cem, spe - ra - mus pa - cem. Sal -

101 ve, sal-ve i - gi-tur Ma - ri -

110 a, Ma - ri - a, Ma - ri - a ve - ra ma - ter gra - ti - a - rum,

117 ve - re fons de - li - ti - a - rum, spon - sa San - cti Spi - ri - tus, San -

124 cti Spi - ri -

131 tus, spon - sa San - cti Spi - ri - tus. Al - le - lu - ja, Al - le - lu -

136

ja, Al - le - lu - ja, Al - le - lu - ja,

141

Al - le - lu - ja, Al - le - lu - ja,

146

Al - le - lu - ja, Al-le-lu - ja, Al - le - lu - ja,

152

Al - le - lu - ja, Al-le-lu - ja, Al-le-lu - ja, Al-le-lu - ja, Al-le-lu -

158

ja, Al-le-lu - ja, Al-le-lu - ja, Al-le-lu - ja, Al-le-lu - ja, Al-le-lu - ja, Al-le-lu -

164

ja, Al - le - lu - ja, Al - le - lu - ja.

Admiramini dilectionis prodigium

De Sacramento

Ad-mi - ra - mi - ni di-le-cti-o-nis pro - di - gi-um, at - ten - di - te,

at - ten - di - te ca-ri-ta - tis mi-ra - cu-lum.

Mi-se - ri - cors, et mi-se - ra - tor Do - mi - nus pa-nem po-nit, mi-scet

me-rum, tra-dit car-nem, fun - dit ve-rum no - bis e - ius

San - gui - mem. O pi-e - ta - tis my - ste - ri-um,

o A-mo - ris in - di - ti - um.

32

An - ge - lo - rum e - scam - cun - cti prom - pte po - ri - git, ut man - du - cet

40

Do - mi - num, pau - per ser - vus et hu - mi - lis, ut man - du - cet

48

Do - mi - num. pau - per ser - vus et hu - mi - lis, pau - per, ser - vus,

57 *Piano*

et hu - mi - lis, pau - per, ser - vus, et hu - mi - lis.

66

Ad - ver - sus om - nes qui tri - bu - lant nos, pa - ra - vit De - us men -

70

sam. Sa - nat a - ni - mi lan - guo - res, pel - lit mor - bos et li -

74

vo-res, hec Cœ-le - stis æ - pu-la tol-lit mor-tem mem-bra fo-vet vi-tam a-lit, vi-res

78

au-get, pa-nis i - ste cœ - li - tus, pa-nis i - ste cœ - li - tus

82

tol-lit mor-tem mem-bra fo-vet, tol-lit mor-tem mem-bra fo-vet, vi-tam a-lit vi-res

86

au-get, pa - nis i - ste cœ - li - tus. Ad hoc er - go per - gat

90

pran - di - um, e - su - ri - ens om - nis a - ni - ma, bi - bat, e - dat hoc con -

94

vi - vi - um, tur - ba Chri - sti fa - me - li - ca. In vi - a ne de - fi - ci - as,

101

su-me ci-bum ad - de po-cu - la, su-men ci-bum, ad - de po-cu-

111

la, dant hæc glo-ri-am, dant de - li - ti - as, per æ-ter-na sæ -

119

cu - la, A - men, A - men, A -

128

men, per æ-ter-na sæ - cu - la A -

135

men. A - Forte Piano Forte Piano Forte

139

men, A - men, Piano

Inventæ Crucis

In festo inventionis Sanctæ Crucis

In - ven - tæ cru - cis fe - stum re - co - li - mus cu - ius præ -

7 6

co - ni - um u - ni - ver - sum per or -bem mi - can - ti

lu - mi - ne ful - get, mi - can - ti lu - mi - ne

ful - get, mi - can - ti lu - mi - ne ful - get.

O Crux splen - di - di - or cun - ctis a - stris mun - do, mun - do

7 6

ce - le - bris ho - mi - ni - bus mul - tum a - ma - bi - lis, San -

7 6

37

cti-or U -

41

ni - ver - sis. O Crux, Crux fi-de - lis. Quæ so - la fu -

49

i - sti di - gna, so - la, so - la fu - i - sti di - gna por -

56

ta - re ta - len - tum, ta - len - tum mun - di. Crux fi - de - lis,

64

Piano

Crux splen - di - di - or, Crux a - ma - bi lis, Crux a - ma - bi - lis, dul - ce

71

li - gnum, dul - ces cla - vos, dul - ci - a fer - rens

79

pon - de - ra, dul - ce li - gnum, dul - ces cla - vos, dul - ci - a fer -

88

rens pon - de - ra. Dul - ci - a fer - rens pon - de - ra.

94

Sal - va pre - sen - tem ca -

99

ter - vam, sal - va pre - sen - tem ca - ter - vam in

103

tu - is ho - di - e lau - di - bus con - gre - ga - tam. Crux fi - de - lis in - ter om - nes ar -

107

bor u - na no - bi - lis, Crux fi - de - lis in - ter om - nes ar - bor u - na no - bi - lis. Nul - la,

111

nul - la syl - va ta - lem pro - fert fron - de,

118

flo - re, ger - mi - ne, fron - de, flo - re ger - mi -

127

ne, fron - de, flo - re, ger - mi - ne, nul - la, nul - la

135

syl - va ta - lem pro - fert fron - de, flo - re,

143

ger - mi - ne, fron - de, flo - re, ger - mi - ne.

148

Tu so - la, tu

153

so - la e-xcel - si-or, so-la, so-la, tu so-la, tu so - la e - xcel - si-or su-per

157

om - ni-a, su-per om -

160

ni-a li - gna ce - dro - rum, tu so - la, tu so - la e - xcel - si - or, tu -

166

Piano

so - la, tu so - la e - xcel - si - or, su-per om - ni-a li - gna ce - dro - rum, su-per

174

Forte

om - ni - a li - gna ce - dro - rum, su - per om - ni - a li - gna ce -

180

dro - rum. Al - le - lu - ja, Al -

185

le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,

Detailed description: This system contains measures 185 through 188. The vocal line begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. There are rests in measures 186 and 187. The bass line starts with a bass clef and a key signature of one sharp. It features a steady eighth-note accompaniment.

189

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -

Detailed description: This system contains measures 189 through 191. The vocal line continues with eighth notes. The bass line maintains the eighth-note accompaniment.

192

ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al -

Detailed description: This system contains measures 192 through 195. The vocal line continues with eighth notes. The bass line maintains the eighth-note accompaniment.

196

le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -

Detailed description: This system contains measures 196 through 199. The vocal line continues with eighth notes. The bass line maintains the eighth-note accompaniment.

200

ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -

Detailed description: This system contains measures 200 through 202. The vocal line continues with eighth notes. The bass line maintains the eighth-note accompaniment.

203

ja, Al - le - lu - a, Al - le - lu - ja, Al - le - lu - ja.

Detailed description: This system contains measures 203 through 206. The vocal line continues with eighth notes. The bass line maintains the eighth-note accompaniment.