

Fedele Fenaroli (1730–1818), exercices de Basse Continue Libro quattro

(Chiffrer puis jouer)

1

Exercise 1 is written in bass clef, common time (C), and the key of D major (one sharp). It consists of four staves of music. The first staff contains measures 1 through 7. The second staff, starting at measure 8, contains measures 8 through 14. The third staff, starting at measure 15, contains measures 15 through 20. The fourth staff, starting at measure 21, contains measures 21 through 28. The piece concludes with a double bar line.

2

Exercise 2 is written in bass clef, common time (C), and the key of D major (one sharp). It consists of four staves of music. The first staff contains measures 1 through 5. The second staff, starting at measure 6, contains measures 6 through 10. The third staff, starting at measure 11, contains measures 11 through 14. The fourth staff, starting at measure 15, contains measures 15 through 22. The piece concludes with a double bar line.

3

Exercise 3 is written in bass clef, 3/4 time, and the key of D major (one sharp). It consists of four staves of music. The first staff contains measures 1 through 11. The second staff, starting at measure 12, contains measures 12 through 22. The third staff, starting at measure 23, contains measures 23 through 31. The fourth staff, starting at measure 32, contains measures 32 through 39. The piece concludes with a double bar line.

4

Exercise 4 is written in bass clef with a 2/4 time signature and a key signature of one sharp (F#). The piece consists of 24 measures. The first line contains measures 1-8, the second line contains measures 9-16, and the third line contains measures 17-24. The music features a steady eighth-note bass line with various melodic patterns, including slurs and ties, and concludes with a final whole note chord.

5

Exercise 5 is written in bass clef with a 2/4 time signature and a key signature of one sharp (F#). The piece consists of 20 measures. The first line contains measures 1-6, the second line contains measures 7-12, the third line contains measures 13-18, and the fourth line contains measures 19-20. The music features a steady eighth-note bass line with various melodic patterns, including slurs and ties, and concludes with a final whole note chord.

6

Exercise 6 is written in bass clef with a 2/4 time signature and a key signature of two flats (Bb, Eb). The piece consists of 56 measures. The first line contains measures 1-9, the second line contains measures 10-18, the third line contains measures 19-27, the fourth line contains measures 28-39, the fifth line contains measures 40-48, and the sixth line contains measures 49-56. The music features a steady eighth-note bass line with various melodic patterns, including slurs and ties, and concludes with a final whole note chord.

7

Musical score for exercise 7, bass clef, 2/4 time signature. The score consists of six staves of music. The first five staves are in B-flat major (one flat). The sixth staff is in B major (two sharps). The piece concludes with a double bar line.

8

Musical score for exercise 8, bass clef, 2/4 time signature. The score consists of seven staves of music, all in B-flat major (one flat). The piece concludes with a double bar line.