

Lazaro Valvasensi (1585 - 1661)

**”O quam suavis est Domine spiritus tuus”
C**

aus

**Brevi concerti ecclesiastici alla Romana Comodi par Cantarsi
nel Clavicembalo Chitarone, over Organo con una voce Sola
accuta ô grave á compiacenza delli Cantanti ... Opera Terza**

Venetia 1620

herausgegeben von Gunther Morche, Heidelberg, März 2009
gesetzt von Hermann Hinsch mit M-Tx

Das Kopieren ist nur für den nicht kommerziellen Gebrauch erlaubt.

2

19

lo de cae - lo de cae - - lo pre - sti-to

Musical notation for measures 19-21, featuring a vocal line in treble clef and a bass line in bass clef. The key signature has one flat (B-flat). Measure 19 starts with a half note G4, followed by eighth notes A4, B4, C5, and D5. Measure 20 continues with eighth notes E5, F5, G5, and A5, followed by a half note B5. Measure 21 begins with a half note C6, followed by a whole rest.

22

e - su - ri - en - tes re - ples bo - nis et di - vi - tes di - mit - tens in - a - nes

Musical notation for measures 22-23. Measure 22 starts with a half note G4, followed by eighth notes A4, B4, C5, and D5. Measure 23 continues with eighth notes E5, F5, G5, and A5, followed by a half note B5.

24

e - su - ri - en - tes e - su - ri - en - tes, e - su - ri - en - tes re - ples bo - nis fa - sti - di - o - sos

Musical notation for measures 24-25. Measure 24 starts with a half note G4, followed by eighth notes A4, B4, C5, and D5. Measure 25 continues with eighth notes E5, F5, G5, and A5, followed by a half note B5.

27

di - vites di - mit - tens in - a - nes, in - a - nes P(iano) F(orte) P(iano)
fa - sti - di - o - sos di - vites di - mit - tens in - a - nes, in - a - nes

Musical notation for measures 27-29. Measure 27 starts with a half note G4, followed by eighth notes A4, B4, C5, and D5. Measure 28 continues with eighth notes E5, F5, G5, and A5, followed by a half note B5. Measure 29 begins with a half note C6, followed by a whole rest.

30

fa - sti - di - o - sos di - vites di - mit - tens in - a - nes, in - a - nes F(orte) P(iano)
Fa - sti - di -

Musical notation for measures 30-32. Measure 30 starts with a half note G4, followed by eighth notes A4, B4, C5, and D5. Measure 31 continues with eighth notes E5, F5, G5, and A5, followed by a half note B5. Measure 32 begins with a half note C6, followed by a whole rest.

33

o - sos di - vi - tes, fa - sti - di - o - sos di - vi - tes di - mit - tens in - a - nes.

Musical notation for measures 33-35. Measure 33 starts with a half note G4, followed by eighth notes A4, B4, C5, and D5. Measure 34 continues with eighth notes E5, F5, G5, and A5, followed by a half note B5. Measure 35 begins with a half note C6, followed by a whole rest.