

[13] Oleum effusum

Al SS. Nome di Dio

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[Voce]

O

O - le - um ef - fu - sum est no - men ei - us

[B. C.]

5

o no - men o no - men quod pie - ta - tis gra - ti - am et po -

9

ten - ti - am ma - ie - sta - - - - - tis so - nat.

#

14

Sanc - tum o - lim et ter - ri - bi - le, ter - ri - bi - le, ter - ri - bi - le no - men ei - us.

18 **Presto**

Sed cur - ri - te gen - tes, cur - ri - te, cur - ri - te

23

Sed cur - ri - te gen - tes ef - fu - sum ef - fu - sum est

28

no - men quod qui - cum - quæ in - vo -

33

ca - ve - rit sal - - - - - vus e -

38

-rit. Sed cur - ri - te gen - tes, cur - ri - te, cur - ri - te

43

Musical score for measures 43-47. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with a key signature of one sharp (F#) and a common time signature. The lyrics are: "Sed cur - ri - te gen - tes ef - fu - sum ef - fu - sum est". The bass staff provides a simple harmonic accompaniment with whole notes.

48

Musical score for measures 48-52. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with a key signature of one sharp (F#) and a common time signature. The lyrics are: "no - men quod _____ qui - cum - que in - vo -". The bass staff provides a simple harmonic accompaniment with whole notes.

53

Musical score for measures 53-56. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with a key signature of one sharp (F#) and a common time signature. The lyrics are: "ca - ve - rit sal - - - - - vus _____". The bass staff provides a simple harmonic accompaniment with whole notes.

57

Musical score for measures 57-61. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with a key signature of one sharp (F#) and a common time signature. The lyrics are: "e - - rit, sal - vus sal - vus". The bass staff provides a simple harmonic accompaniment with whole notes.

85 Aria

O o no-men nec - ta-re dul - ci-us be - a - to

O o no-men no - bi-le pin-gue de - li - ca - tum

43

Te can - - - tu te can-tu di - ce - re An-ge - li - co de-

be - mus O o no - men, no - men su - per om - ne no - men O

O

101

no-men, no-men su-per om-ne no - men O o no-men, no-men su-per

6# b

Detailed description: This block contains the first system of music, measures 101-104. It features a treble and bass staff. The treble staff has a melodic line with lyrics: "no-men, no-men su-per om-ne no - men O o no-men, no-men su-per". The bass staff provides a harmonic accompaniment. A key signature change to one flat (6# b) is indicated at the end of the system.

105

om-ne no - men su-per om-ne no - men An - ge-lo-rum De - us

Detailed description: This block contains the second system of music, measures 105-108. It features a treble and bass staff. The treble staff has a melodic line with lyrics: "om-ne no - men su-per om-ne no - men An - ge-lo-rum De - us". The bass staff provides a harmonic accompaniment.

109

e - ti-am ho - mi-num se De - um no - - - - -

Detailed description: This block contains the third system of music, measures 109-111. It features a treble and bass staff. The treble staff has a melodic line with lyrics: "e - ti-am ho - mi-num se De - um no - - - - -". The bass staff provides a harmonic accompaniment.

112

mi - nat.

Detailed description: This block contains the fourth system of music, measures 112-115. It features a treble and bass staff. The treble staff has a melodic line with lyrics: "mi - nat.". The bass staff provides a harmonic accompaniment.

116 *pian[o]*

ef- fun - de ef fun - de ef- fun - de ef fun - de

119

A - pe-ri a - pe-ri ma-num tu - am et im - ple om - ne a - ni - mal be- ne -

123

- - - - -

126

- - - - - dic - ti - o - -

129

ne ve - ni - te ve - ni - te ve - ni - i - te - ad con - fi - ten - dum

The musical score for measures 129-131 consists of a treble and a bass staff. The treble staff features a vocal line with eighth and sixteenth notes, and a bass line with a long note in the first measure followed by quarter notes. The lyrics are: ne ve - ni - te ve - ni - te ve - ni - i - te - ad con - fi - ten - dum.

132

no - mi - ni Do - mi - ni re - so - net re - so - net re - so - net re - so - net in

The musical score for measures 132-134 consists of a treble and a bass staff. The treble staff features a vocal line with eighth and sixteenth notes, and a bass line with quarter notes. The lyrics are: no - mi - ni Do - mi - ni re - so - net re - so - net re - so - net re - so - net in.

135

vo - - - - -

The musical score for measures 135-137 consists of a treble and a bass staff. The treble staff features a vocal line with eighth and sixteenth notes, and a bass line with quarter notes. The lyrics are: vo - - - - -.

138

- - - - - ce ex - ul - ta - ti - o -

The musical score for measures 138-140 consists of a treble and a bass staff. The treble staff features a vocal line with eighth and sixteenth notes, and a bass line with quarter notes. The lyrics are: - - - - - ce ex - ul - ta - ti - o -.

153

O - le - um ef - fu - sum est no - men ei - us o no -

158

men o no-men quod pie - ta - tis gra - ti - am et po - ten - ti-am ma-ie-

162

sta - - - - - tis so - nat. Sanc-tum o - lim

167

et ter - ri - bi-le, ter - ri - bi-le, ter - ri - bi-le no-men ei - us. Sed

171

cur - ri - te gen - tes, cur - ri - te, cur - ri - te Sed

176

cur - ri - te gen - tes ef - fu - sum ef - fu - sum est no - men

181

quod _____ qui - cum - quæ in - vo - ca - ve - rit

186

sal - - - - - vus _____ e - - - - - rit. Sed

191

cur - ri - te gen - tes, cur - ri - te, cur - ri - te Sed

196

cur - ri - te gen - tes ef - fu - sum ef - fu - sum est no - men

201

quod qui - cum - que in - vo - ca - ve - rit

206

sal - - - - - vus e - - -

210

Musical score for measures 210-213. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with lyrics: "-rit, sal - - vus" under measures 210-211, and "sal - - vus" under measures 212-213. The bass staff contains a simple accompaniment of dotted half notes.

214

Musical score for measures 214-217. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with lyrics: "sal" under measure 214, followed by a long note with a slur extending through measures 215-217. The bass staff contains a simple accompaniment of quarter notes.

218

Musical score for measures 218-221. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a long note with a slur extending through measures 218-221. The bass staff contains a simple accompaniment of quarter notes.

222

Musical score for measures 222-225. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a long note with a slur extending through measures 222-225. The bass staff contains a simple accompaniment of dotted half notes.

226

Musical notation for measures 226-229. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a slur over measures 226-227, followed by notes for 'v' and 'e' in measure 228, and a final note in measure 229. The lyrics 'v - - - vus e - - rit.' are written below the treble staff. The bass staff provides a harmonic accompaniment with various note values.

230

Musical notation for measures 230-232. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a slur over measures 230-232. The bass staff provides a harmonic accompaniment with various note values.

233

Musical notation for measures 233-236. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a slur over measures 233-234, followed by rests in measures 235 and 236. The bass staff provides a harmonic accompaniment with various note values.

237

Musical notation for measures 237-240. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with lyrics 'Ef - fu - sum pla - ne quod non so - lum cae - lum' written below it. The bass staff provides a harmonic accompaniment with various note values.

239

ter - ras-que per-fu - dit sed as - per - sit et in - fe - ros

242

dum ad hoc sanc-tum no - men fle - - ci - tur dum ad hoc sanc - tum

245

no-men fle - ci - tur om - - - -

248

- - - ne - ge - nu.

251 Aria

O no-men nec - ta-re dul - ci-us be - a - to

254

O no-men no - bi-le pin-gue de - li - ca - tum

43

257

Te can - tu te can-tu di - ce - re An - ge - li - co de -

260

be - mus O no-men, no-men su-per om-ne no - men O

264

267

no - men, no - men su - per om - ne no - men O

270

no - men, no - men su - per om - ne no - men su - per om - ne no - men

6# b

Critical Notes

b. 95, continuo: Second beat is two tied crotchets in source

b. 121, continuo: Last two beats and first beat of b.122 is in the alto clef in source