

Motet A voix Seule Pour La Sainte vierge

Salve Regina

Salve, Salve Regina, Mater misericordiae, vita dulcedo, et spes-

nostra, Salve, et spes nostra sal- - ue Salve, vita dulcedo, vita dul

cedo, et spes nostra, Salve Salve, Ad te clamamus,

exules filii evae, Ad te, Suspiramus, gementes et flentes,

Ad-te suspiramus, gementes et flentes, in hac lacrima - -  
- rum valle, in hac lacrimarum valle, in hac lacrima -  
- rum valle; Eya ergo, eya ergo, aduocata nostra  
eya ergo, aduocata nostra, *lentement* illas tuas, misericordes oculos, ad nos, -  
ad nos conuerte: ad nos conuerte, et Jesum, benedictum fructum ventris -

tui, nobis post hoc exilium osten-de, post hoc exilium osten-

-de osten-de; *gay* o clemens, o pia o o dulcis virgo virgo ma

=ri-a o clemens! o pia o o dulcis virgo maria! o clemens o-

pia, o clemens o pia o o dulcis virgo virgo mari-a

o clemens o pia! o clemens o-

*pia. ò ò dulcis virgo mari-a ò clemens ò pia*

*ò clemens ò pia, ò ò dulcis virgo virgo maria ò ò dulcis-*

*virgo virgo mari-a;*

Motet A. voix seule et deux dessus de violons.

Tenation In te re Domine.

*Grave*

*Prelude*

*B. c.*

*Inse.*

*Segue.*

Detailed description: This is a handwritten musical score for a motet. It features a solo voice part and two violin parts. The score begins with a prelude section marked 'Prelude' and 'B. c.' (Basso continuo). The main section is titled 'Tenation In te re Domine' and is marked 'Grave'. The music is written on five staves: a single staff for the voice and two staves each for the two violins. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a section marked 'Segue.'.