

Motet. A Voix Seule

Confitemini Domino.

gay et piqué.

Confitemini Domino, Confitemini =

ni Domino, et invo cate nomen ejus, Confitemini Domino, et invo -

cate nomen e - ius, et invo cate, nomen e = ius, Annunti =

= ate; Annuntiate inter gentes, opera e = ius, Annunti =

ate inter gentes opera eius, cantate ei, et psallite ei, narra-
te omnia mirabilia eius, cantate ei,
et psallite ei; narra- te omnia mirabilia e-
ius, mirabilia eius, Laudamini Laudamini, in nomine
sancto eius, in nomine sancto eius. latetur cor quarentium domi-

num; late - - - tur cor quarentium Dominum; latetur cor quarenti-
um Dominum, latetur cor' latetur cor quarentium, quarentium - -
do = minum! Quarite Dominum, et confirmamini!
quarite Dominum et confirmamini, et confirma = mini; quari-
te faciem eius sem = per, quarite Dominum et confirmamini -

The image shows a page of handwritten musical notation for voice and piano. It consists of five systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are in Latin and are written below the vocal line. The music is in a key with two sharps (F# and C#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings like 'f' (forte). The lyrics are: 'num; late - - - tur cor quarentium Dominum; latetur cor quarenti-um Dominum, latetur cor' latetur cor quarentium, quarentium - - do = minum! Quarite Dominum, et confirmamini! quarite Dominum et confirmamini, et confirma = mini; quari- te faciem eius sem = per, quarite Dominum et confirmamini -'. There are some corrections and markings in the original score, such as a '10.' above a note in the third system and a '10.' above a note in the fifth system.

quarite faciem eius Semper, quarite faciem eius, Semper

Semper quarite, Semper Semper quarite, quarite faciem eius =

H. Carre
confitemini Domino, confitemini Domino et inuo cate -

= nomen eius confitemi - ri Domino et inuo cate nomen eius, et -

= inuo cate nomen eius;