

Eile, mich, Gott, zu erretten

SWV 282

In Stylo Oratorio

Soprano

Ei = le, mich, Gott, zu er = ret = ten, Herr, mir zu hel = fen! Es müs = sen sich

Basso continuo

b

Schämen und zu Schanden wer = den, die nach mei = ner See = len ste = hen. Sie müssen zu =

6 5 4 #

rüf = fe = feh = ren und ge = höh = net wer = den, die mir ü = bels wün = schen, daß sie müs = sen

b #

10 wie = der = um zu Schan = den wer = den, die da ü = ber mich schrei = en: Da, da, da, da, da,

10 6[#] #

da; freu = en und fröhlich müs = sen sein in dir, die nach dir fra = gen und dein Heil lie = ben,

The first system features a vocal line in treble clef and a piano accompaniment in grand staff. The piano part includes a key signature change from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The lyrics are: "da; freu = en und fröhlich müs = sen sein in dir, die nach dir fra = gen und dein Heil lie = ben,"

immer sa = gen: Hoch ge = lobt, ge = lobt, hoch ge = lobt, ge = lobt sei Gott.

The second system continues the vocal line and piano accompaniment. The piano part includes a key signature change from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The lyrics are: "immer sa = gen: Hoch ge = lobt, ge = lobt, hoch ge = lobt, ge = lobt sei Gott."

Ich a = ber bin e = lend und arm;

Symphonia, si placet

The third system features a vocal line and a piano accompaniment. The piano part includes a key signature change from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The lyrics are: "Ich a = ber bin e = lend und arm;". Below the piano part, the text "*Symphonia, si placet*" is written.

Gott, ei = le, ei = le zu mir, Gott, ei = le, ei = le zu mir, denn du bist mein Sel =

The fourth system features a vocal line and a piano accompaniment. The piano part includes a key signature change from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The lyrics are: "Gott, ei = le, ei = le zu mir, Gott, ei = le, ei = le zu mir, denn du bist mein Sel =".

25
 fer, mein Hel = fer und Er = ret = ter; Gott, ei = le, ei = le zu mir, Gott, ei = le, ei = le zu

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef staff with a key signature of one flat (B-flat) and a common time signature. The lyrics are: "fer, mein Hel = fer und Er = ret = ter; Gott, ei = le, ei = le zu mir, Gott, ei = le, ei = le zu". The piano accompaniment is written in grand staff notation (treble and bass clefs). The first measure of the piano part has a '6' below it, indicating a sixteenth-note figure. The system ends with a measure marked '25'.

mir, denn du bist mein Hel = fer, mein Hel = fer und Er = ret = ter, mein Gott, mein Gott, mein

The second system continues the vocal line and piano accompaniment. The lyrics are: "mir, denn du bist mein Hel = fer, mein Hel = fer und Er = ret = ter, mein Gott, mein Gott, mein". The piano accompaniment continues with similar harmonic support. The system ends with a measure marked '25'.

30
 Gott, verzeuch nicht, mein Gott, mein Gott, mein Gott, verzeuch nicht; denn du bist mein Helfer, mein

The third system continues the vocal line and piano accompaniment. The lyrics are: "Gott, verzeuch nicht, mein Gott, mein Gott, mein Gott, verzeuch nicht; denn du bist mein Helfer, mein". The piano accompaniment includes a '6' below the first measure and a '30' above the second measure. The system ends with a measure marked '30'.

Hel = fer und Er = ret = ter, mein Gott, mein Gott, mein Gott, ver = zeuch nicht.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "Hel = fer und Er = ret = ter, mein Gott, mein Gott, mein Gott, ver = zeuch nicht." The piano accompaniment includes a '6' below the first measure. The system ends with a measure marked '30'.