

O süßer, o freundlicher

SWV 285

Tenore

8

O sü = ßer, o freund = lí = cher, o gü = tí = ger Herr

Basso continuo

[4] [#] [6b]

5

Je = su Chri = ste, wie hoch ——— hast du uns e = len = de Men = schen ge =

4 3 [b]

8

lie = bet, wie teur hast du uns er = lö = set, wie lieb = lich hast du uns ge =

[4]

10

trö = stet, wie herrlich hast du uns ge = macht, wie ge = waltig hast du uns er = ho = = =

10

5 6 5 6 # # 5 6 5 6

15

ben, mein Hei = land, wie er = freu = et sich mein Herz, mein Hei = land,

[#] [b] # b #

15

wie er = freu = et sich mein Herz, wenn ich dar = an ge = den = te, denn je

[4 #]

20

mehr, je mehr ich daran ge = den = te, je freund = li = cher du bist,

20

6 [b] [b] # #

8

je freund = li = cher du bist, je lie = ber ich dich ha = = =

[b] 5 6 4 #

25
 be. Mein Er = lö = ser, wie herr = lich sind dei = ne Wohltä = ten, die du uns er =

The first system of music features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The piano accompaniment consists of a steady bass line of G2, B1, and D2, with chords in the right hand.

25
 zei = get hast, wie groß ist die Herr = lichkeit, die du uns be = rei = tet hast. O,

The second system continues the vocal line with quarter notes E5, F5, G5, and a half note A5. The piano accompaniment features a more active right hand with eighth-note patterns and chords, while the bass line remains steady.

30
 O, wie ver-lan-get mei-ner See = len, O,

The third system shows the vocal line with a half note G5, followed by quarter notes F5, E5, and a half note D5. The piano accompaniment has a more complex texture with sixteenth-note runs in the right hand.

O, wie ver-lan-get mei-ner See = len nach dir, wie

The fourth system concludes the vocal line with a half note G5, followed by quarter notes F5, E5, and a half note D5. The piano accompaniment features a final chord in G major. At the bottom of the page, there are performance markings: [b] and [4 #] #.

[b] [4 #] #

35

seh = ne ich mich mit al = ler Macht aus die = sem E = len = = de nach dem himm = li = schen, dem

[6] [#]

himm = li = schen, dem himm = li = schen Da = ter = land. Mein Hel = fer, du

[6b] [#] [#] [b] [#]

40

hast mit mein Herz ge = nom = men mit dei = ner Lie = be, daß ich mich ohn Un = ter =

[#] [#]

laß nach dir seh = ne, ach, ach, daß ich bald zu dir kom = men,

[#]

ach, ach, daß ich bald zu dir kom = men und dei = ne Herr = lich = keit schau = en soll = =

te, ach, ach, daß ich bald zu dir kom = men, ach, ach, daß ich bald zu dir

kom = men und dei = ne Herr = lich = keit schau = en soll = te, ach, ach, daß ich

bald zu dir kommen und dei = ne Herr = lich = keit schau = = = en soll = = te.