

Adagio.

**R.** Voix humaine, Bourdon, Flûte et  
Gambe de 8 pieds.

**P.** Bourdon de 16.

**P**ED. Bourdon de 16, 8 et 52.

Accouplement du **R** au **P**.

First system of musical notation, consisting of three staves (treble and two bass staves) with various notes and rests.

Second system of musical notation, including dynamic markings *Più cresc* and *pp*.

Third system of musical notation, including dynamic markings *P* and *R*.

Fourth system of musical notation, including dynamic markings *R* and *Rall*.