

Adagio.

№ 53.

Emanuel Kronach (Prof. Dr. E. Klitzsch,
Musikdir. in Zwickau in Sachsen).

Man. I.

MANUAL I.
V. d. Gambe u.
Rohrflöte 8.

MANUAL II.
Ged. u. Quintatön 8.

PEDAL.
Subb. 16' Violc. 8.

Man. I.

M. II. dazu Quintatön 8'

Man. II.

Man. I. Prinz. 16' Salicional 4'

Man. II.

Gambe u. Rohrf. allein.

I. Man.

Man. II.

This system shows the first system of a musical score. It features a grand staff with a treble and bass clef. The music is in a key with two flats and a 3/4 time signature. The right hand plays a complex melodic line with many accidentals, while the left hand provides a harmonic accompaniment. A bracket labeled "Man. II." spans the first few measures.

Man. I. Gemsh. 8' dazu.

Coppel.

This system continues the musical score. It includes a bracket labeled "Man. I. Gemsh. 8' dazu." indicating a specific performance instruction. Below the grand staff, the name "Coppel." is written.

This system continues the musical score with further melodic and harmonic development in both hands.

Man. I. Gambe u. Gemshorn 8'

poco a poco cresc. *riten.* *dim.*

Coppel ab.

This system includes performance markings: "poco a poco cresc.", "riten.", and "dim.". A bracket labeled "Man. I. Gambe u. Gemshorn 8'" is present. Below the grand staff, the instruction "Coppel ab." is written.

Man. II. Ged. 8'

Rohrfl. 4' dazu.

Man. I. Gambe u. Rohrfl. 8'

This final system includes performance markings: "Man. II. Ged. 8'", "Rohrfl. 4' dazu.", and "Man. I. Gambe u. Rohrfl. 8'".