

Vom Himmel hoch, da komm' ich her
Setting 1

The image displays a piano accompaniment for the chorale prelude 'Vom Himmel hoch, da komm' ich her', Setting 1. The score is written for piano and consists of seven systems, each with a treble and bass staff. The key signature is D major (two sharps) and the time signature is 12/8. The first system includes a 'Ped.' (pedal) marking. The music features a variety of textures, including arpeggiated chords, sixteenth-note patterns, and sustained chords. The bass line is generally more active than the treble line, often providing a harmonic foundation with sustained notes and rhythmic patterns. The piece concludes with a final cadence in the seventh system.