Ten Pieces for the Virginals or Organ
from
the English Renaissance
The 10 keyboard pieces edited here are taken from a manuscript book kept in the British Museum (London), R. App. 58. They are published in the same order they appear in the manuscript.

All the pieces are anonymous, except for the second, *A Hornepype*, attributed to Hugh Aston (ca.1485-1558).

Note values are halved except for *My Lady Wynkfylds Rownde* where the original notation is retained.
1. LA BELL FYNE

Anonymous
(Early XVI\textsuperscript{th} cent.)

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