

Ten Pieces for the Virginals or Organ
from
the English Renaissance



Les Éditions Outremontaises

The 10 keyboard pieces edited here are taken from a manuscript book kept in the British Museum (London), R. App. 58. They are published in the same order they appear in the manuscript.

All the pieces are anonymous, except for the second, *A Hornepype*, attributed to Hugh Aston (ca.1485-1558).

Note values are halved except for *My Lady Wynkfylds Rownde* where the original notation is retained.

Manuscript Book (ca 1520)
British Museum, R. App. 58

1. LA BELL FYNE

Anonymous
(Early XVIth cent.)

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is one flat (G minor) and the time signature is common time (C). The score includes various musical notations such as ornaments (marked with # and b), trills (marked with tr), and slurs. The piece concludes with a double bar line and repeat dots.