

21 Kyrie

Gottlieb Muffat
1690-1770

1.

Handwritten fingering numbers: 2 5 5 4 3 5 4 4 3 tr 5

Handwritten fingering numbers: 5 5 3 5 3 2 2 2 4 5 3 5 2 5 4 1 3 1 1

9

Handwritten fingering numbers: 4 3 4 tr 5 5 2 4 5 1 4 3 1 5 4 5

2.

Handwritten fingering numbers: 2 1 tr 1 2 2 2 3 4 2 3 2

Handwritten musical score system 1. Treble and bass clefs. Includes fingerings (1-5) and a trill (tr) marking.

Handwritten musical score system 2. Treble and bass clefs. Includes fingerings (2, 4, 5) and a trill (tr) marking.

Handwritten musical score system 3. Treble and bass clefs. Includes fingerings (1, 2, 3, 4, 5) and a trill (tr) marking.

Handwritten musical score system 4. Treble and bass clefs. Includes fingerings (1, 3, 1, 2, 5, 5, 7, 3, 1, 2, 4, 1, 3, 1, 5, 2, 4) and a trill (tr) marking.

Handwritten musical score system 5. Treble and bass clefs. Includes fingerings (4, 5, 4, 3, 3, 5, 3, 5, 3, 5, 4, 3, 3, 5, 2, 3, 1, 5) and a trill (tr) marking.

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1.

The first system of music, measures 1-4, is written in treble and bass clefs with a common time signature. The melody in the treble clef begins with a quarter rest, followed by eighth and sixteenth notes. A trill (tr) is marked above the final note of the first measure. The bass line provides a steady accompaniment with eighth and sixteenth notes.

5

The second system, measures 5-8, continues the piece. The treble clef features a more active melody with sixteenth-note patterns. The bass line remains accompanimental, with some longer note values.

9

The third system, measures 9-12, shows the continuation of the musical theme. A trill (tr) is marked above a note in the first measure of this system. The piece concludes with a final cadence in the fourth measure.

2.

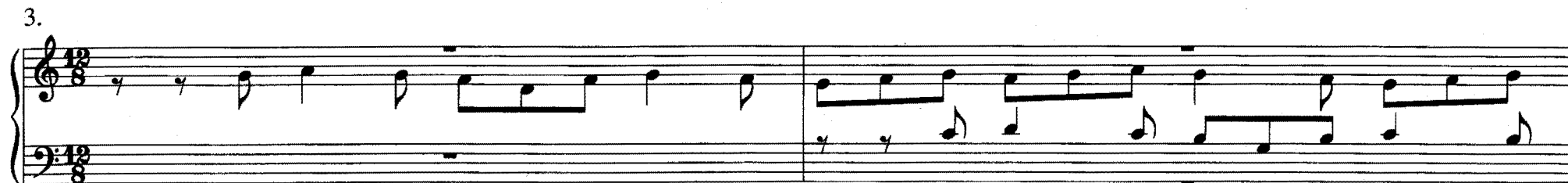
The second system of the second part, measures 13-16, is written in treble and bass clefs. The treble clef has a melody with several trills (tr) marked above notes. The bass line is accompanimental, featuring eighth and sixteenth notes.

5.



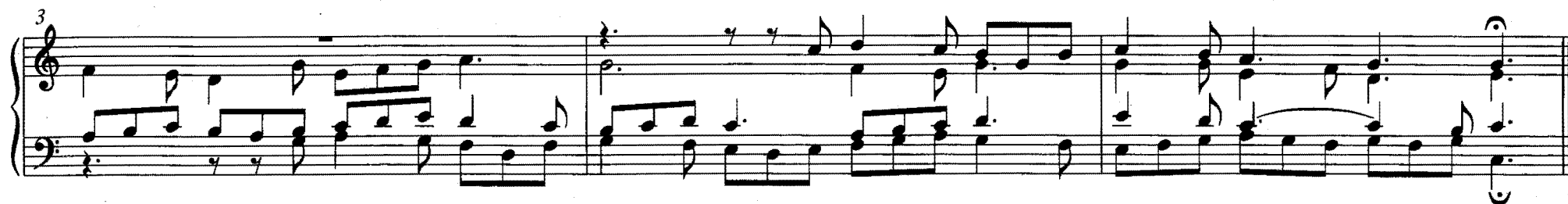
5. Musical score system 1, featuring a treble and bass clef. The treble clef part begins with a trill (tr) on a dotted quarter note. The bass clef part starts with a trill (tr) on a dotted quarter note. The system contains three measures of music.

3.



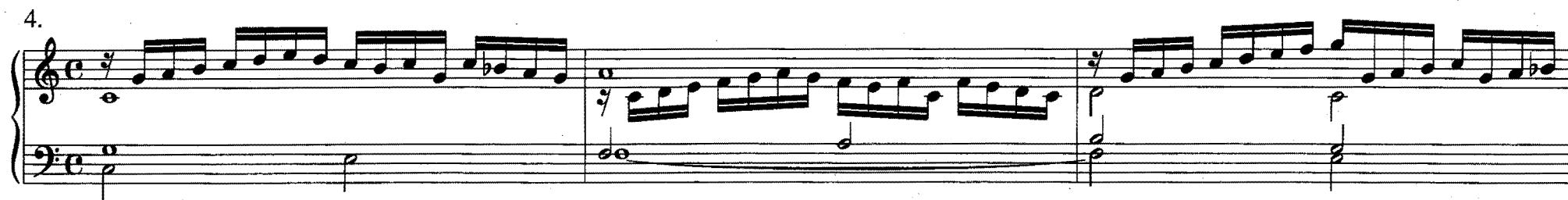
3. Musical score system 2, featuring a treble and bass clef. The treble clef part starts with a quarter rest followed by a quarter note. The bass clef part starts with a quarter rest followed by a quarter note. The system contains two measures of music.

3.



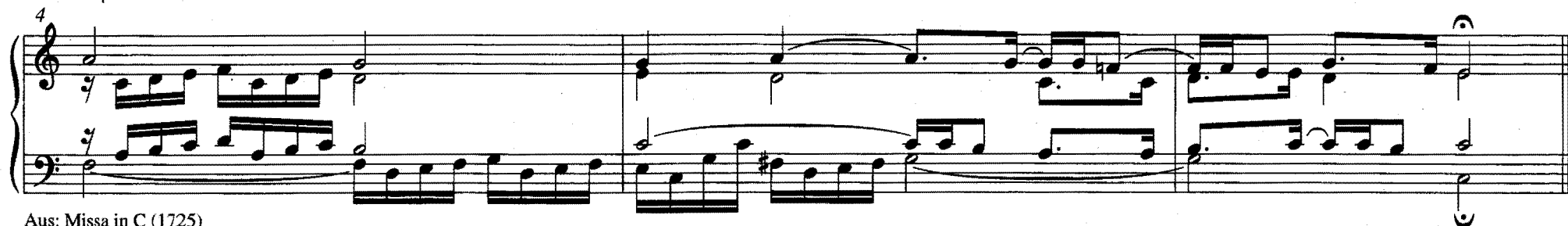
3. Musical score system 3, featuring a treble and bass clef. The treble clef part starts with a quarter rest followed by a quarter note. The bass clef part starts with a quarter rest followed by a quarter note. The system contains three measures of music.

4.



4. Musical score system 4, featuring a treble and bass clef. The treble clef part starts with a quarter rest followed by a quarter note. The bass clef part starts with a quarter rest followed by a quarter note. The system contains three measures of music.

4.



4. Musical score system 5, featuring a treble and bass clef. The treble clef part starts with a quarter rest followed by a quarter note. The bass clef part starts with a quarter rest followed by a quarter note. The system contains three measures of music.