Three Preludes and Fugues
for the Organ.

(Dedicated to Thomas Attwood, of London.)

Composed 1837.

Prelude, No 1.

Vivace. \( \frac{d}{z} = 76 \)

Manuals.

Pedal.

\( \wedge = \text{Right Toe.} \)
\( \vee = \text{Left Toe.} \)
\( \square = \text{Right Heel.} \)
\( \boxplus = \text{Left Heel.} \)

Gt. 16' & 4' Foundation stops.
Sw. Full coupled to Gt.
Ped. 16' & 8'; coup. to Gt.

Copyright, 1896, by G. Schirmer, Inc.
Copyright renewal assigned, 1924, to G. Schirmer, Inc.
Printed in the U. S. A.